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Question Paper Code : 27029

B.Arch. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2015.

Second Semester

AR 6202 — HISTORY OF ARCHITECTURE AND CULTURE — II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever possible.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. What is Vedic House?
2. Give a brief account on the components of Vedic Village.
3. Chaitya Hall - Explain.
4. What are the cultural influences on Buddhist Architecture?
5. Explain Symbolic Architecture.
6. What are the various categories of Hindu temples?
7. Explain the aesthetic quality temple architecture.
8. What is the relation between bhakti period and temple architecture?
9. Explain Dravidian Order.
10. Give a brief account on the Hindu forms of worship.

PART B — (5 × 16 = 80 marks)

11. (a) Give a detail account on the sacred geometry in the Harappan Period. (16)

Or

- (b) Explain the continuity between Harappan reliefs and the Buddhist art? (16)

12. (a) Discuss on the time line of material usage in Indian Architecture. (Indus Valley Civilization to Temple Architecture). (16)

Or

- (b) What are the various types of Chaitya Arches and explain their structural ability. (16)
13. (a) How does the form of worship influence architecture - Explain with an example? (16)

Or

- (b) Explain the architectural features of Rock Cut Caves in Barabar. (16)
14. (a) Discuss on the monumental scale of Chola Architecture with an example.

Or

- (b) Give a detail account on the architectural style of Chidambaram Temple.
15. (a) Explain in detail the architectural style of Dilwara Temple. (16)

Or

- (b) Give a detail account on the architectural style of Surya Kund. (16)
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Question Paper Code : 57045

B.Arch. DEGREE EXAMINATION, MAY/JUNE 2016

Second Semester

AR 6202 – HISTORY OF ARCHITECTURE AND CULTURE – II

(Regulations 2013)

Time : Three Hours

Maximum : 100 Marks

Answer ALL questions.

PART – A (10 × 2 = 20 Marks)

1. Name two settlements of Indus valley civilization.
2. State two important phases of Buddhism.
3. List the contributions of Ashoka's school of art and architecture for architecture.
4. Explain briefly the term 'Thorana'
5. Sketch the details of Gupta order column.
6. Explain briefly the term 'roll cornice.'
7. What do you understand by Bakthi movement ?
8. Differentiate between 'vimana and gopuram'.
9. Sketch the elevation of 'rekha duel'.
10. Brief the term 'asana' in indo Aryan style of temples.

PART – B (5 × 16 = 80 Marks)

11. (a) Establish with illustrations the influence of rudimentary forms of Vedic village in the development of architectural forms of later the period. (16)

OR

- (b) Describe the settlement patterns of Indus valley civilization, and highlighting few characteristics of the settlements. (16)

12. (a) Through a suitable example illustrate the concept, principle of composition and aesthetics expressed in the Chaitya hall of Buddhist rock cut architecture. (16)

OR

- (b) What are viharas ? Explain with sketches illustrating the planning and important features of Takti-i-bahai. (16)

13. (a) Explain with examples why Aihole, is considered as the cradle for the development of temple architecture styles in India. (16)

OR

- (b) Describe the salient features of Gupta's style which continued to be the integral part of architectural composition of the latter period temples. (16)

14. (a) Explain in detail with sketches the grandeur of Raja Rajan Cholan's contribution to architecture master piece. (16)

OR

- (b) Justify the concept of temple complex and highlight its positive aspect of knowing various architectural characteristics confined to a complex. (16)

15. (a) Describe with illustrations how the roof of Sri Mandri and Jagmohan are supported. (16)

OR

- (b) Differentiate between Gujarat and Madhya Pradesh type of Indo Aryan style of temple. (16)

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Question Paper Code : 71388

B.Arch. DEGREE EXAMINATION, APRIL/MAY 2017.

Second Semester

AR 6202 — HISTORY OF ARCHITECTURE AND CULTURE — II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever necessary.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Outline any two salient features of the architecture of the Indus Valley Civilization.
2. Trace the evolution of the chaitya window with sketches.
3. What is a Buddhist rock-cut chamber? Give an example.
4. What is a Gumphā? Give any two examples.
5. Define the terms Garba Griha & Vimana relating to temple architecture.
6. Name the two institutions that aided in the standardization of Hindu architecture.
7. Outline any two salient features of the Hoysala temple architecture with an example.
8. Sketch a typical South Indian temple Gopuram and label its parts.
9. Distinguish the Dravidian Shikara from its Indo-Aryan counterpart with sketches.
10. Sketch the plan of the Sun temple at Modhera.

PART B — (5 × 16 = 80 marks)

11. (a) Discuss the evolution and salient features of the Vedic village.

Or

- (b) Outline the form and architectural character of the Sanchi stupa with sketches.

12. (a) Discuss the architectural significance of Ashoka's contributions in Buddhist architecture.

Or

- (b) Give an account of the Buddhist architecture that developed during the Mahayana period at Gandhara.
13. (a) Discuss in detail the evolution of the temple form in Indian architecture with examples.

Or

- (b) Trace the development of Chalukyan architecture in Pattadakal with examples.
14. (a) Discuss the salient architectural features of the Brihadeeshwara temple at Tanjore with sketches.

Or

- (b) Most Dravidian temples are temples within a temple complex. Illustrate this with an appropriate example.
15. (a) The Dilwara temple at Mt. Abu is a good example of Rajasthan temple architecture – Substantiate.

Or

- (b) Discuss the salient features of Gujarat's temple architecture with an example.
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Question Paper Code : 77015

B.Arch. DEGREE EXAMINATION, APRIL/MAY 2015.

Second Semester

AR 6202 — HISTORY OF ARCHITECTURE AND CULTURE – II

(Regulation 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever possible.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Outline any four important characteristics of settlement in the Ancient Indus valley civilization.
2. Write a brief note on the wooden construction during the Mauryan rule.
3. List the various art and architectural productions during Asoka's rule used to propagate Buddhism.
4. How did Mahayana Buddhism differ from that of Hinayana Buddhism?
5. Write a brief note on the evolution of Hindu temple form.
6. Name any 4 major elements in Hindu Temple architecture.
7. Outline the salient features of any one early shrine under the Guptas.
8. Write a brief note on the Bakthi movement.
9. Name any 4 major features of Sun temple, Konarak.
10. What are a 'Kund' and a 'Vav'?

PART B — (5 × 16 = 80 marks)

11. (a) How did the rudimentary forms of the Vedic village influence the more permanent forms of Buddhist Architecture in the subsequent periods?

Or

- (b) How did the interaction of Hellenic and Indian ideas manifest in the Buddhist architecture of India. Illustrate with appropriate examples.

12. (a) Outline the evolution of the Chaitya Hall during the Hinayana period in the Western Ghats. Illustrate with appropriate examples and sketches.

Or

- (b) Outline the form, symbolism and architectural character of the Sanchi Stupa. Illustrate adequately with sketches.
13. (a) Outline the evolution of the Hindu temple during the Chalukya period. Illustrate with appropriate examples which cover the span of the Chalukyan rule.

Or

- (b) Illustrate how the rathas at Mahabalipuram gave form to later Dravidian temple architecture.
14. (a) 'Complexity in Hindu ritual led to complexity in the spatial planning of the late Dravidian temple.' Illustrate this using any one appropriate example.

Or

- (b) Outline the form, architectural character and the principles of planning and proportioning of the Brihadeeswara temple, Tanjore.
15. (a) Outline the development of the Indo Aryan temple through the various periods in Orissan history and illustrate with appropriate examples.

Or

- (b) Illustrate how temple tanks and wells were a significant part of Hindu worship and how did these structures manifest themselves in variously in different parts of the country.
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Question Paper Code : 80069

B.Arch. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2016

Second Semester

AR 6202 — HISTORY OF ARCHITECTURE AND CULTURE – II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever necessary.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. What are the two major differences between the architecture of the Indus Valley Civilization and the Vedic Age?
2. Sketch the Gamadvra and name its parts.
3. What is the significance of the monolithic pillars erected during Ashoka's rule?
4. Name any four Buddhist rock-cut Chaitya halls of the Hinayana phase.
5. Distinguish a Saivaite temple from a Vaishnavaita temple.
6. What are the two important theories relating to Hindu architecture?
7. Sketch the Pallavan order and name its parts.
8. Mention the name of any four Rathas at Mahabalipuram.
9. Sketch the typical plan of an Indo-Aryan temple and label its parts.
10. What are Kunds? Give an example.

PART B — (5 × 16 = 80 marks)

11. (a) "A lot of importance was given to ENTRANCES in ancient Indian architecture"- Substantiate this statement with references from the Vedic, Buddhist and Hindu architecture.

Or

- (b) Discuss the architectural character of the Indus Valley Civilization.

12. (a) How did the Hellenic style influence the Buddhist architecture of North India? Illustrate with sketches.

Or

- (b) Discuss the rock-cut architecture of the Buddhist Chaitya Halls and Viharas with sketches.
13. (a) Trace the development of temple architecture during the Chalukyan period with examples.

Or

- (b) Discuss in detail the evolution of the Hindu temple form in Indian architecture with examples.
14. (a) Discuss in detail, the evolution and form of the South Indian temple Gopuram with examples.

Or

- (b) Outline the architectural contributions of the Pallavas at Mahabalipuram with sketches.
15. (a) The Lingaraja temple in Bhubaneswar, Orissa is a classical example of an Indo-Aryan temple in India – Substantiate.

Or

- (b) Which temple is nick-named the “BLACK PAGODA” in Indian Architecture? Highlight its architectural significance.
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Question Paper Code : 97209

B.Arch. DEGREE EXAMINATION, DECEMBER 2015/JANUARY 2016.

Second Semester

AR 6202 – HISTORY OF ARCHITECTURE AND CULTURE – II

(Regulation 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever possible.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Write a short note on the origins of early Hinduism.
2. What is the significance of the location of the Buddhists' Viharas?
3. Sketch the Chaitya motif.
4. Outline any four salient features of the Rani Gumpha.
5. Write a short note on the early shrines of the Gupta period.
6. Sketch the plan of the Durga Temple at Aihole.
7. Outline any four generic characteristics of the South Indian Hindu Temples.
8. Sketch the Vimana with its characteristic features.
9. Write a short note on the Tiger Caves at Mahabalipuram
10. Write a short note on the Dilwara temple.

PART B — (5 × 16 = 80 marks)

11. (a) Discuss in detail the architectural character and style of the Vedic Village as elucidated by historians.

Or

- (b) Explain in detail, with appropriate examples, the factors that influence the architecture of any civilization.

12. (a) Discuss the evolution of the Buddhist architecture typologies in India.

Or

- (b) Explain in detail the form and architectural character of the Stupa at Sanchi.

13. (a) Discuss with an example the architectural character and style of the Early Gupta period.

Or

- (b) Elaborate on the architectural features of the Virupaksha temples.

14. (a) Discuss in detail the spatial planning characteristics of the Chidambaram Temple at Srirangam.

Or

- (b) Discuss the character and style of architecture as displayed in the Brihadeeshwara Temple at Tanjore.

15. (a) Discuss the character and style of Indo-Aryan Architecture as displayed in the Lingaraja Temple.

Or

- (b) Discuss the salient architectural features as a response to the socio-cultural context at the Tanks in Modhera.
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