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Question Paper Code : 27030

B.Arch. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2015.

Second Semester

AR 6203 — THEORY OF ARCHITECTURE — II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Support answer with sketches wherever necessary.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Define Meaning in Architecture.
2. Sketch a building form which has been derived using symbolic analogy.
3. List any two architectural movements which resulted due to industrial revolution.
4. Differentiate between balance and symmetry. Give sketches.
5. Sketch any two building examples of an architecture style of your choice.
6. List out the philosophies of Balakrishna Doshi.
7. Enumerate different approaches to generation of architectural form.
8. Write about evaluation tools for design.
9. What are the primary factors that you will study while doing a case analysis of an existing building?
10. Does experiencing a building first hand help in understanding its essence? Analyse briefly.

PART B — (5 × 16 = 80 marks)

11. (a) Architecture is a vehicle for expressing Meaning — Explain with an example

Or

- (b) Choose an architectural ideology of your choice and discuss about the factors that lend meaning to such an ideology.

12. (a) Discuss in detail about architectural style and character through history.

Or

- (b) Give examples and discuss an architectural movement of your choice.
13. (a) Discuss about your views on Form and the factors that need to be considered for form generation.

Or

- (b) Choose an exemplary architectural work of your choice and analyse the visual, psychological and functional aspects of its form.
14. (a) Examine and interpret a work of a contemporary architect. Explain your interpretation with sketches and examples.

Or

- (b) Discuss in detail about the design process of an eminent architect of your choice and analyse the role of representational, analytic tools in the process.
15. (a) Evaluate an Architectural style of your choice in terms of the various aspects of experiencing architecture. Elucidate with building examples and sketches.

Or

- (b) Analyse and interpret a work of a contemporary architect which you have experienced firsthand. Explain your interpretation with sketches and examples.
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Reg. No.

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Question Paper Code : 57046

B.Arch. DEGREE EXAMINATION, MAY/JUNE 2016

Second Semester

AR 6203 – THEORY OF ARCHITECTURE – II

(Regulations 2013)

Time : Three Hours

Maximum : 100 Marks

Answer ALL questions.

Draw sketches wherever necessary.

PART – A (10 × 2 = 20 Marks)

1. Define Symbolism in Architecture.
2. In what ways Architecture is communicated to the Society ?
3. List out any four Architectural movements.
4. List out the features of Art Nouveau.
5. Name any two Architects and their works as examples for the statement “Form follows Function”.
6. List out the Architectural style of F L Wright.
7. What are the modes of understanding Architecture ?
8. What are the Representational tools in Architecture ?
9. State the feel of emotions you experienced when you enter a Religious building.
10. What are the factors that determine the experience of a building ?

PART – B (5 × 16 = 80 Marks)

11. (a) Every Design is a solution of a Process. Explain the design process of any one Architectural Project.

OR

- (b) Explain the ways of achieving meaning of an Architectural project.

12. (a) Explain the characteristic features of Arts & Crafts Movement and Destijl with examples.

OR

- (b) Explain the factors that influence the Architectural style & Character with examples.

13. (a) Explain any two Architects and their works who follow Modern Movement.

OR

- (b) Explain the ideologies and works of Louis Khan.

14. (a) Explain the Process of Spatial Analysis with an example.

OR

- (b) Explain the analytical and interpretational tools in Architecture.

15. (a) List out the factors that determine the experience of any Architectural project and explain them with an example

OR

- (b) How the following visual aspects are interpreted in buildings ?

- (i) Solids and Voids
- (ii) Light and Shadows
- (iii) Colour and Texture

Reg. No. :

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Question Paper Code : 71389

B.Arch. DEGREE EXAMINATION, APRIL/MAY 2017.

Second Semester

AR 6203 — THEORY OF ARCHITECTURE — II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Define symbolism.
2. Define expressionism.
3. List out any four Architectural characters of Greek period.
4. Write short notes on Hindu Architecture.
5. List out the followers of Form Follows Function.
6. Name any two Architects who followed Modern Architecture and their works.
7. What do you mean by understanding Architecture.
8. What are the representational tools of Architecture?
9. Discuss the way to experience Architecture.
10. What is interpretation of a building?

PART B — (5 × 16 = 80 marks)

11. (a) Explain how the influence of climate and context be expressed in Architecture.

Or

- (b) Explain the role of symbolism in Architecture with examples.

12. (a) The character and style are reflection of particular period and people. Illustrate the above statement with examples.

Or

- (b) Explain the characteristic features of any two Architectural movements after industrial revolution with Examples.
13. (a) Explain the characteristic features of post modernism with examples.

Or

- (b) Who is the Architect inspired you through his philosophies and works? Explain any one of his work in detail.
14. (a) Explain the understanding and analysis of Architecture through casestudies.

Or

- (b) Explain the Interpretational tools in Architecture with examples.
15. (a) Narrate your experience of Architecture in a Historic building.

Or

- (b) What do you mean by Experiencing Architecture? Explain the ways of achieving it.
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12. (a) Give a detailed account on significant factors that influenced modern architecture movement. (16)

Or

- (b) Describe the features of Baroque architecture with example. (16)
13. (a) Elaborate in detail the philosophy and works of Le-Corbusier. (16)

Or

- (b) Illustrate the philosophy of Louis Khan and his works. (16)
14. (a) Discuss in detail the significance of spatial articulation in architecture. (16)

Or

- (b) Elucidate the purpose of case studies in analyzing architectural settings. (16)
15. (a) Give an account on experiencing and sensing architecture with example. (16)

Or

- (b) Describe in detail the method used for analysis and interpretation of buildings. (16)
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Reg. No. :

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Question Paper Code : 80070

B.E./B.Arch./B.Tech. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2016.

Second Semester

AR 6203 — THEORY OF ARCHITECTURE – II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever necessary.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. What is design communication?
2. Describe how connotative meaning is achieved in architecture.
3. Define architectural character of a style
4. Mention any two architectural movements of the modern period.
5. Name any two famous Indian architects and name one of their building projects.
6. Name any two architects and their architectural philosophies/theories.
7. Mention any two examples of symbolism in buildings.
8. What is the purpose of conducting a case study in architectural design?
9. Name a building you have visited that has given you a positive spatial experience. State why.
10. Why is spatial experience subjective to users?

PART B — (5 × 16 = 80 marks)

11. (a) Architecture symbolizes the spirit of a society in time-Substantiate.

Or

- (b) Establish the fact that architecture embodies symbolic content, associative value and unity of intentions with examples.

12. (a) Compare and contrast any four architectural character of the Greek and Roman periods with sketches, Identify the factors/that influenced the styles to a great extent.

Or

- (b) What were the factors that led to the modern movement in architecture? Elaborate.
13. (a) What is organic architecture? With examples, establish that F.L. Wright's design were sensitive to the site and surroundings.

Or

- (b) Discuss the ideologies and concept of Le Corbusier that qualify him as a master architect.
14. (a) Discuss the various analytical and interpretational tools that may be used to analyse architectural cases studies with examples.

Or

- (b) Evolve a flow chart of represent the various stages of an architectural design process and discuss every stage with examples.
15. (a) Quote your experience in a public buildings/place of choice and highlight on the element and aspects that have contributed to that experience.

Or

- (b) What kind of an emotional experience should a religions space offer to its users? Discuss in detail with sketches, the ways and means to achieve this.
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Reg. No. :

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Question Paper Code : 97210

B.Arch. DEGREE EXAMINATION, DECEMBER 2015/JANUARY 2016.

Second Semester

AR 6203 — THEORY OF ARCHITECTURE – II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. Define Symbolism.
2. List out the various expressions associated with Architecture.
3. What are the main characteristic features of Art Nouveau?
4. Write short notes on Destijl.
5. List out any four features of the buildings designed by LouisKhan.
6. Name any four buildings which are designed with the idea of Form Follows Function.
7. How to analyse an Architectural Project?
8. List out the Representational tools in Architecture.
9. State the purpose of Principles of Design.
10. Write short notes on the integration of materials with the Design.

PART B — (5 × 16 = 80 marks)

11. (a) Expressionism is a main attribute of Architecture. Explain the above statement with an example.

Or

- (b) How does Symbolism play a vital role in Architecture? Discuss.

12. (a) Explain the following :
- (i) Cubism
 - (ii) Arts and Crafts Movement
 - (iii) ArtDeco.

Or

- (b) Discuss the various factors that decide the various movements and their style. Discuss them with example.
13. (a) Illustrate the philosophy and design ideology of F.L. Wright.

Or

- (b) Explain the design ideology of Le Corbusier with an example.
14. (a) Discuss the following in detail Analytic and Interpretational tools.

Or

- (b) Discuss how Articulation can be done in Architecture.
15. (a) Architectural Design should be technically efficient and aesthetically pleasing. Explain the above statement in detail.

Or

- (b) Discuss how to analyse the functional and emotional effect of a building.
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